18. Evaluate the treatment of class and gender in *Wuthering Heights* and *Emma*.

19. Critically examine the Victorian social problems in *Hard Times* and *Vanity Fair*.

20. Create an argument on how modernist concerns are reflected in *The Rainbow* and *A Portrait of the Artist as a Young Man*.

Shanmuga Industries Arts & Science College
T.V.Malai

NOVEMBER/DECEMBER 2025

23PEN13 — FICTION

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define the term *narrative mode*.

2. Identify one key theme in *Pamela*.

3. Recall the moral lesson in *The Vicar of the Wakefield*.

4. Summarize Gulliver's experience in Lilliput.

5. Point out the survival element in *Robinson Crusoe*.

6. State the central conflict in *Emma*.

7. Recognize one Gothic feature in *Wuthering Heights*.

8. Mention the social issue highlighted in *Hard Times*.

9. State any one satirical element in *Vanity Fair*.

10. Why does Ursula dislike Anna in "The Rainbow"?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the different types of narrative structures.

Or

(b) Compare the epistolary style in *Pamela* with another form.

12. (a) Illustrate the theme of family bonds in *The Vicar of the Wakefield*.

Or

(b) Analyse Swift's use of satire in *Gulliver's Travels*.

13. (a) Discuss the role of irony in *Emma*.

Or

(b) Evaluate Heathcliff's character as an anti-hero in *Wuthering Heights*.

14. (a) Interpret the industrial background in *Hard Times*.

Or

(b) Examine Thackeray's critique of society in *Vanity Fair*.

15. (a) Assess the idea of individual freedom in *The Rainbow*.

Or

(b) Justify Joyce's use of stream of consciousness in *A Portrait of the Artist as a Young Man*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse the evolution of the English novel from Richardson to Defoe.

17. Discuss satire as a dominant technique in *Gulliver's Travels*.

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